

# Rick Urban Woodturner

## Carving With Fire – Using Woodburning and Branding to Embelish Turnings

### Overview

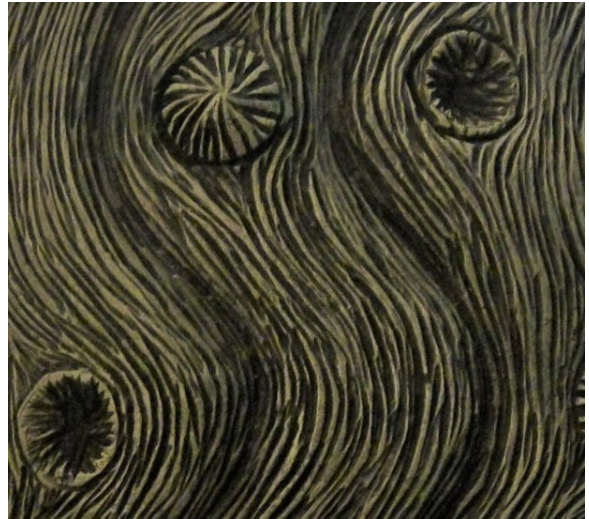
Primary Audience: Beginner to Intermediate  
Time: 1.5 to 2 hours

This demonstration focuses on one of the major stages in the creation of my Ovaloid pieces – texture using woodburning and branding, but the techniques learned here may be applied to any wood working project. Interests of groups can vary dramatically, so specific content will be determined by group preferences.

In this demo I will show you how to create textures of your choosing from a list of my favorite woodburning techniques: Hammered Steel, Trowelled Mortar, Rough Tree Bark, Smooth Tree Bark, Knotty Flow, Stacatto Flow, Dappling, Mixed Dimples, Spalting Emphasis, Kelp Beds, Fish Scales, and perhaps more which may be added.

You will also choose how we spend additional time that may be available. Possibilities for you to choose include Design Layout, Spirals, Wavy Spirals, Celtic Knots, Basket Weave, Choosing a burner, and Making Custom Tips.

To learn more...



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